

**PELORUS JACK (J8x32) 3C (4C set)**

**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**THE SUMMER ASSEMBLY (R88) Sq.Set**

**Roy Goldring RSCDS Bk 35**

- 1- 8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners  
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)  
73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)  
81-88 All circle 8H round & back

**THE GARDENERS' FANTASIA (S3x32) 3C set**

**Pamela Cook RSCDS Bk 46**

- 1- 8 1s+2s circle 4H round to left, 1s face 2s set & 1s turn inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3rd place & 3s end facing 1st corners. 2 (3) 1  
17-24 3s set to & turn 1st corners; set to & turn 2nd corners. 3s end in 2nd place opposite sides  
25-32 2s+1s dance R&L (begin on sides) **while** 3s dance up between 2s & cast to 2nd pl, lead down LH b'tw'n 3rd pl, cross & cast up to 2nd pl. 2 3 1

**YAN TAN TETHERA (J8x32) 3C (4C set)**

**Derek Haynes Carnforth Coll 2**

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s  
9-24 1s dance Corner Chain with 1st & 2nd corners :-  
`1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs  
`1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**THE RECUMBENT STONE (R5x48) 5C set**

**John Drewry Greenburn Bk 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners  
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners  
33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down  
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4  
1 2

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

**Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 2 1 3

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**

**Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place  
25-32 All Promenade clockwise  
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH  
41-48 All dance parallel reels of 4  
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)  
65-96 2s & 4s repeat 33-64  
97-104 All Promenade anticlockwise  
105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl  
121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**DEER FRIENDS (S8X32) 3C (4C set)**

**Bob Anderson St Martin Collection 1**

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line  
9-12 Balance in Line figure:  
9 All set 1 step Right, change hands so that 1s and 3rd corners take LH  
10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line  
11 All set 1 step R, 1s join LH & drop hands with corners  
12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in  
13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners  
17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)  
25-32 Set and link for 3 couples twice to finish 213 on own sides

**RAMADAN-CE (R8x32) 3C (4C set)**

**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

# INTERVAL

## MIDSUMMER MADNESS (J8x32) 3C (4C set)

John Drewry Bankhead Bk 5

- 1- 8 1s+2s set & dance RH across 1/2 way, set & 1/2 turn partners
- 9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2nd place **as** 2s cross to 1st place. 2 1 3
- 17-24 1s dance 1/2 reels of 3 across giving LSh to 1st corners & 1/2 reels of 3 on opposite sides
- 25-32 1s dance 1/2 reels of 3 across giving LSh to 3rd corners & 1/2 reels of 3 on own sides

## BUTTERFLY BRIDE (R4x48) 4C set

Bill Forbes Craigievar Bk 1

- 3s & 4s on opp sides
- 1- 8 1s also 4s cross RH & cast in 1 place, 2s+1s also 4s+3s dance RH across
- 9-16 All dance RSh reels of 4 on sides
- 17-24 2s+1s also 4s+3s dance double Fig of 8 with 1s & 4s dancing between 2s/3s 1s & 4s end BtoB facing nearest corners
- 25-32 1s & 4s dance "Hello-Goodbye" setting to end facing opposite corners
- 33-40 1s & 4s turn (long) corners RH join hands in circle, Set & Rotate round to right to face in again
- 41-48 1s+4s dance RH across, dance out between end couples cross & cast in 1 place to end 2 4 (1) (3)

## SUMMER IN ASSYNT (S8x32) 3C (4C set)

E Forbes SCDs

- 1- 8 1s+2s set, circle 4H round & turn partner 2H, 1s end facing in & 2s facing out
- 9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down)
- 17-24 1s+2s dance Chain Progression :-  
`1s+2s turn RH, 1M+2L turn LH 1.1/2 times **as** ptnrs chase cl'wise 1/2 way, 2s+1s turn RH to...
- 25-32 2s+1s+3s circle 6H round & back

## WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)

Button & Whittaker RSCDS Bk 15

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
- 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
- 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH ready for ...
- 25-32 1s+2s dance Pousette, 1s end BtoB in centre facing own sides ready for Double Triangles
- 33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L
- 41-48 1s lead out between 2L+3L, cast 1L up & 1M down, meet in middle & lead out between 2M+3M, 1s cast 1L up & 1M down to end in 2nd place own sides

## SENATE HOUSE SQUARE (M-(S64+R64)) Sq.Set

Dorothy Coles Cambridge Diamond Jubilee

- 1- 8 1L+3L set advancing, turn RH back to place, 1M+3M set advancing & turn RH back to places
- 9-16 1s+3s dance RH across & LH back
- 17-24 1s in prom hold dance reel of 3 with 2s (LSh to 2L to start) **while** 3s dance reel with 4s (LSh to 4L to start)
- 25-32 All circle 8H round & back
- 33-64 Repeat bars 1-32 with 2s+4s as dancing couples
- Repeat in Reel time

## SUMMER WOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16 2s+1s+3s dance RSh reels of 3 on sides
- 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
- 25-32 1s+2s dance Pousette. 2 1 3

## THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress  
Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

## THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Pousette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back